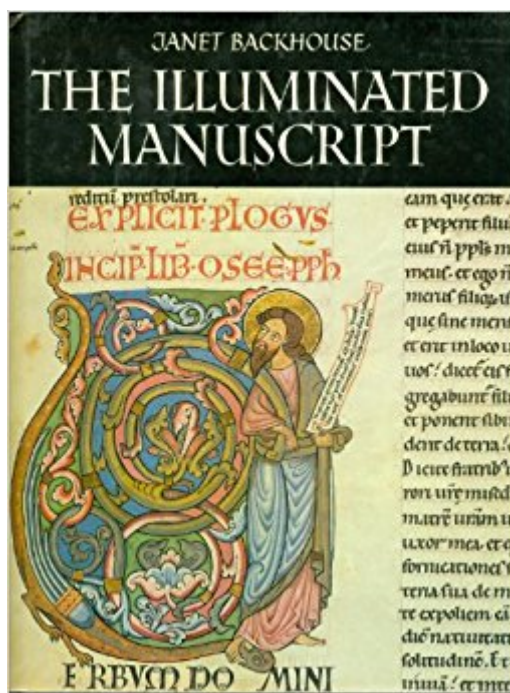


The book was found

# The Illuminated Manuscript



## Synopsis

The British Library houses one of the world's great collections of illuminated manuscripts, and Janet Backhouse has drawn on this resource to make a selection of examples that span over 800 years of medieval book production.

## Book Information

Hardcover: 80 pages

Publisher: The British Library Publishing Division (January 1, 1979)

Language: English

ISBN-10: 0714819697

ISBN-13: 978-0714819693

Package Dimensions: 11.2 x 8.6 x 0.4 inches

Shipping Weight: 1.5 pounds

Average Customer Review: 3.5 out of 5 stars 4 customer reviews

Best Sellers Rank: #535,467 in Books (See Top 100 in Books) #51 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Paper Ephemera & Cards > Paper Ephemera](#) #82 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Books](#)

## Customer Reviews

Janet Backhouse is an internationally respected manuscript expert and former Curator of Illuminated Manuscripts at The British Library. --This text refers to the Paperback edition.

This is a great book for someone just developing an interest in illuminated manuscripts. Its primarily a picture book, but also contains a lot of information on the how's and whys of these beautiful books and is easy to refer back to. The author is English so a good many of the plates are from English books, however she does include works from other parts of Europe as well. Worth the rather meager investment, as I'm sure this thin volume will stay on my book shelf for a very long time.

Janet Backhouse was a leading authority in this field (unfortunately she left us in 2004), but her many works about the illuminated manuscript are and will always be available to us. This introduction is probably the best book to start if you are interested in delving into the beauty of the illuminated manuscript. Not only a gallery, but also an historical overview on how they were made, who made them (not only monks), what themes they covered, who bought them, what resources were needed, what happened with the introduction of printed books, etc. Some limitations exist:

many pages are in black and white, losing considerable impact and all the displayed manuscripts are from the British Library Houses (although there are examples from almost the entire Europe, there are some absences like Scandinavian or early medieval Spanish works...obviously in an introduction we can't expect to have full coverage). The comments on each plate focus not only on the author (if known), the production place, the style and theme. You will get a fine step stone for further studies.

Covering a wide span of time and styles, from the Lindisfarne Gospels (Interlace, c 700) to Italian neo-classical revival in the early 1500s, this book provides a good overview of the subject. Written for the layman rather than the scholar, it nevertheless has an informative introduction on manuscript creation. Since there are examples from 70 manuscripts, descriptions of each are necessarily brief, but still interesting. It is a pity that not all the illustrations are in colour, but there are still many good-quality colour plates at or near full-size. This is definitely one to have on the shelf.

so..so...

[Download to continue reading...](#)

Music Manuscript Paper : 6 Stave Manuscript Notebook: 100 Pages Extra Wide Staff Music Paper 8.5" x 11" (Music Manuscript Paper Notebooks) (Volume 1) The Illuminated Page: Ten Centuries of Manuscript Painting in The British Library Mira calligraphiae monumenta: A Sixteenth-century Calligraphic Manuscript inscribed by Georg Bocskay and Illuminated by Joris Hoefnagel The Playfair Hours: A Late Fifteenth Century Illuminated Manuscript from Rouen (V & a, L. 475-1918) The Grimani Breviary: Reproduced from the Illuminated Manuscript Belonging to the Biblioteca Marciana, Venice The Illuminated Manuscript Blank Sheet Music: Music Manuscript Paper / Staff Paper / Musicians Notebook [ Book Bound (Perfect Binding) \* 12 Stave \* 100 pages \* Large \* Antique ] (Composition Books - Music Manuscript Paper) Blank Sheet Music: Music Manuscript Paper / Staff Paper / Musicians Notebook [ Book Bound (Perfect Binding) \* 12 Stave \* 100 pages \* Large \* Carnival ] (Composition Books - Music Manuscript Paper) Blank Sheet Music: Music Manuscript Paper / Staff Paper / Musicians Notebook [ Book Bound (Perfect Binding) \* 12 Stave \* 100 pages \* Large \* Music Panda ] (Composition Books - Music Manuscript Paper) 74. Spiral Book: 10-stave: Passantino Manuscript Paper (Passantino Manuscript Papers) Music Manuscript Wide Staff For Girls: Children's Blank Sheet Music Manuscript Paper Notebook For Young Musician, Songwriter, Composer, Or Musical ... Chord Notation Lesson Memo) (Volume 1) 73. Spiral Book 6-stave: Passantino Manuscript Paper (Passantino Manuscript Papers) Blank Sheet Music: Music

Manuscript Paper / Staff Paper / Musicians Notebook (Composition Books - Music Manuscript Paper) 100 pages 12 stave per page Musipack 3 Ring Filler No. 1: 12-stave: Passantino Manuscript Paper (Passantino Manuscript Papers) Musipack 3 Ring Filler No. 2: 10-stave: Passantino Manuscript Paper (Passantino Manuscript Papers) Blank Sheet Music: Musicians Notebook Large Big 8.5" x 11", 12 stave manuscript book, Wide Staff Wire Bound Manuscript Paper (Songwriting Journals) (Volume 1) Music Manuscript Book: Perfect for Kids | Large stave manuscript paper | 40 pages - 6 staves per page Music Manuscript Wide Staff For Seniors: Adult Blank Sheet Music Manuscript Paper Notebook For Elder Musician, Songwriter, Composer, Or Musical ... Chord Notation Lesson Memo) (Volume 1) Guitar(TM) Magazine Manuscript Paper - #4 Chord Frames and Fretboard Diagrams - 9 inch. x 12 inch.: Guitar Manuscript Paper Blank Piano Sheet Music : (8.5 by 11) Large Print - Music Manuscript Notebook - (Composition Books - Music Manuscript Paper - Piano Sheet Music) Blank ... For Piano 104 Pages Vol.9: Blank Sheet Music

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)